| Meeting statements | Planning | | | | | | |
|---|---|---|---|---|---|---|---|
| | A1 | A2 | S1 | S2 | Su1 | Su2 | |
| **Phonics and Decoding**<br>To read most words fluently and attempt to decode any unfamiliar words with increasing speed and skill.<br>To apply their knowledge of root words, prefixes and suffixes/word endings to read aloud fluently.* | | | | | | | |
| **Common Exception Words**<br>To read all Y3/Y4 exception words*, discussing the unusual correspondences between spelling and sound and where these occur in the word. | | | | | | | |
| **Comparing, Contrasting and Commenting**<br>To discuss and compare texts from a wide variety of genres and writers.<br>To read for a range of purposes.<br>To identify themes and conventions in a wide range of books.<br>To refer to authorial style, overall themes (e.g. triumph of good over evil) and features (e.g. greeting in letters, a diary written in the first person or the use of presentational devices such as numbering and headings).<br>To identify how language, structure and presentation contribute to meaning.<br>To identify main ideas drawn from more than one paragraph and summarise these. | | | | | | | |
| **Words in Context and Authorial Choice**<br>Discuss vocabulary used to capture readers' interest and imagination. | | | | | | | |
| **Inference and Prediction**<br>To draw inferences from characters' feelings, thoughts and motives that justifies their actions, supporting their views with evidence from the text.<br>To justify predictions from details stated and implied. | | | | | | | |
| **Poetry and Performance**<br>To recognise and discuss some different forms of poetry (e.g. free verse or narrative poetry).<br>To prepare and perform poems and play scripts with appropriate techniques (intonation, tone, volume and action) to show awareness of the audience when reading aloud. | | | | | | | |
| **Non-Fiction**<br>To use all of the organisational devices available within a non-fiction text to retrieve, record and discuss information.<br>To use dictionaries to check the meaning of words that they have read. | | | | | | | |